

MATERIALS LIST - Walk in the rain a tonal study

PAINTS

I have used professional artist colours which have rich pigments and predictable colours but its fine to use any brand and student colours if you wish.

If you refer to the video on mixing darks there are lots of options for using combinations of colours such as Winsor green or Viridian +Permanent rose or alizarin or carmine. You could also use French ultramarine+ burnt Sienna or wonder blue + vermillion.

If you want to use a dark with a good tonal range indigo is very good or you could use black.

PAPER

- Paper : I have used Arches 100% cotton watercolour paper, 140lb cold pressed,CP/NOT. Alternatively use any good quality watercolour paper minimum 140lb CP/NOT or rough texture. You can use a 'block' of watercolour paper(all four sides are glued to the pad to restrain the edges and stop it from buckling) If you have a pad or loose sheets of paper preferably stretch the paper. You could use rough handmade papers for this if you have any.

BRUSHES

- Large wash brush. I used a large oval wash brush
- Pointed round number 4 or 6 for detail.
- It is better to have one or two good quality brushes rather than lots of poor quality brushes where the hairs fall out and they do not retain a sharp point!

PALETTE

- Any palette with spaces for paint and a large mixing area is fine or an old ceramic white plate. I find metal or ceramic better than plastic.



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by Denise Schoenberg

MASKING FLUID

- Liquid masking Fluid in any colour
- Alternatively you can use masking fluid pens or a masking fluid brush.
- DO NOT use any watercolour brushes for applying masking fluid. Masking fluid is glue so use the inexpensive masking fluid brushes for applying the fluid.

SUNDRY ITEMS

- Table salt or rock salt.
- 2 old jam jars or large water container.
- You can draw the image lightly straight on to the watercolour paper with a sharp pencil. Or you can transfer the image provided with trace down paper.
- Pencil HB or 2H and a soft putty eraser.
- Scrap watercolour paper for testing the intensity of your paint mix, use the backs of old paintings or cheap practice paper.
- Paper towel or an old flannel. Very useful for taking excess water off the brush and mopping up the occasional spill.