

# MATERIALS LIST-Autumn Colours

## Windswept Tree Mull *Denise Schoenberg*

- For the face to face workshops there is the option of purchasing a pack of samples of the specialist inks ( red earth and black), granulation medium, and masking fluid for £5 -

### PAINTS & INKS

I have used professional artist colours which have rich pigments and predictable colours but its fine to use any brand and student colours if you wish.

- Cobalt Blue or Winsor blue + white or Ultramarine blue
- Cadmium Yellow Light
- Permanent Rose
- Burnt Sienna, Burnt Umber
- Indigo
  
- Daler Rowney FW Acrylic Inks
- Red earth m554
- Black 028

### GRANULATION FLUID

- Granulation fluid and a small pipette to apply it with.

### PAPER

- Paper : I have used Arches 100% cotton watercolour paper, 140lb cold pressed,CP/NOT. Alternatively use any good quality watercolour paper minimum 140lb CP/NOT or rough texture. You can use a 'block' of watercolour paper( all four sides are glued to the pad to restrain the edges and stop it from buckling) If you have a pad or loose sheets of paper preferably stretch the paper. You could use rough handmade papers for this if you have any.

### BRUSHES

- Large wash brush. I used a large oval wash brush
- Pointed round number 4 or 6 for detail.
- It is better to have one or two good



poor quality brushes where the hairs fall out and they do not retain a sharp point!

### PALETTE

- Any palette with spaces for paint and a large mixing area is fine or an old ceramic white plate. I find metal or ceramic better than plastic.

### MASKING FLUID

- Liquid masking Fluid in any colour
- I used an old masking fluid brush that I splayed out and soaked in masking fluid to make it spiked - you will see this in the video. Alternatively you can use masking fluid pens or a masking fluid brush.
- DO NOT use any watercolour brushes for applying masking fluid. Masking fluid is glue so use the inexpensive masking fluid brushes for applying the fluid.

### SUNDRY ITEMS

- Table salt or rock salt.
- Optional bamboo, twig or end of a tube of paint
- Sponge
- 2 old jam jars or large water container.
- You can draw the tree lightly straight on to the watercolour paper with a sharp pencil. Or you can transfer the image provided with trace down paper as shown in the video.
- Pencil HB or 2H and a soft putty eraser.
- Scrap watercolour paper for testing the intensity of your paint mix, use the backs of old paintings or cheap practice paper.
- Paper towel or an old flannel. Very useful for taking excess water off the brush and moping up the occasional spill.