

MATERIALS LIST-Seagull painting

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PAINTS

I have used professional artist colours which have rich pigments and predictable colours but its fine to use any brand and student colours if you wish.

- Winsor blue (winsor and newton)
- Vermillion alternatively use permanent orange
- Cadmium yellow light or cadmium yellow
- Iridescent electric blue (Daniel Smith)
Alternatively use manganese or cobalt
- Burnt Sienna

PAPER

- Paper : I used Arches 100% cotton watercolour paper, 140lb cold pressed,CP/NOT. Alternatively use any good quality watercolour paper minimum 140lb CP/NOT or rough texture. You can use a 'block' of watercolour paper(all four sides are glued to the pad to restrain the edges and stop it from buckling) If you have a pad or loose sheets of paper preferably stretch the paper.

BRUSHES

- Large wash brush. I used a large oval wash brush
- Pointed round number 4 or 6 for detail.
- It is better to have one or two good quality brushes than lots of poor quality brushes where the hairs fall out and they do not retain a sharp point!

PALETTE

- Any palette with spaces for paint and a large mixing area is fine or an old ceramic white plate. I find metal or ceramic better than plastic.



MASKING FLUID

Masking fluid pens or liquid masking fluid and a fine masking fluid brush or ruling pen. DO NOT use any nice brushes as masking fluid is like glue so use the inexpensive masking fluid brushes for applying the fluid.

SUNDRY ITEMS

- 2 old jam jars or large water container.
- You can draw the seagull lightly straight on to the watercolour paper with a sharp pencil or use trace down paper to trace over the sketch provided. Pencil HB or 2H and a soft putty erase.
- Scrap watercolour paper for testing the intensity of your paint mix, use the backs of old paintings or cheap practice paper.
- Paper towel or an old flannel. Very useful for taking excess water off the brush and mopping up the occasional spill.