

MATERIALS LIST-Sunset at

Blakeney

PAINTS

I have used professional artist colours which have rich pigments and predictable colours but its fine to use any brand and student colours if you wish.

- Permanent Rose
- Cadmium yellow
- Cadmium Orange
- Cobalt blue or Ultramarine blue
- Smalt (dumonts blue) or use cobalt plus permanent rose
- Lunar violet Daniel Smith(Optional)

INK

- Daler Rowney FW acrylic ink black or sepia or use black watercolour paint

PAPER

- Paper : I have used 140lb/300gsm 100% cotton watercolour paper. Alternatively use any good quality watercolour paper minimum 140lb CP/NOTor rough surface. You can use a 'block' of watercolour paper (all four sides are glued to the pad to restrain the edges and stop it from buckling) If you have an ordinary pad or loose sheets of paper preferably stretch the paper.

BRUSHES

- Wash brush. I used a large oval wash brush.
- Pointed round number 4 or 6 for detail.
- It is better to have one or two good
- quality brushes than lots of poor quality brushes where the hairs fall out and they do not retain a sharp point!
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PALETTE

- Any palette with spaces for paint and a large mixing area is fine or an old ceramic white plate. I find metal or ceramic better than plastic.



SUNDRY ITEMS

- 2 old jam jars or large water container.
- You can draw the scene lightly straight on to the watercolour paper with a sharp pencil. Pencil HB or 2H and a soft putty eraser.
- Scrap watercolour paper for testing the intensity of your paint mix, use the backs of old paintings or cheap practice paper.
- Paper towel or an old flannel. Very useful for taking excess water off the brush and mopping up the occasional spill.
- Low tack tape