

MATERIALS LIST-Painting Poppies

PAINTS

I have used professional artist colours which have rich pigments and predictable colours but its fine to use any brand and student colours if you wish.

- Permanent Rose
- Winsor red or Quinacridone red or cad red or carmine
- Quinacridone magenta
- Lemon yellow
- Manganeses violet - (you can use blue plus a pink to make a similar colour if you don't have it)
- Cobalt blue, Ultramarine bue or Indigo



- Alternatively you can use masking fluid pens or a masking fluid brush.
- DO NOT use any watercolour brushes for applying masking fluid. Masking fluid is glue so use the inexpensive masking fluid brushes for applying the fluid.

PAPER

- Paper : I have used Arches 100% cotton watercolour paper, 200lb hot pressed,HP. Alternatively use any good quality watercolour paper minimum 140lb HP or CP/NOT You can use a 'block' of watercolour paper(all four sides are glued to the pad to restrain the edges and stop it from buckling) If you have a pad or loose sheets of paper preferably stretch the paper.

BRUSHES

- Wash brush.
- Pointed round number 4 or 6 for detail.
- It is better to have one or two good quality brushes than lots of poor quality brushes where the hairs fall out and they do not retain a sharp point!

PALETTE

- Any palette with spaces for paint and a large mixing area is fine or an old ceramic white plate. I find metal or ceramic better than plastic.

MASKING FLUID

- Liquid masking Fluid in any colour

SUNDRY ITEMS

- 2 old jam jars or large water container.
- You can draw the poppies lightly straight on to the watercolour paper with a sharp pencil. Or you can transfer the image provided with trace down paper.
- Pencil HB or 2H and a soft putty eraser.
- Scrap watercolour paper for testing the intensity of your paint mix, use the backs of old paintings or cheap practice paper.
- Paper towel or an old flannel. Very useful for taking excess water off the brush and moping up the occasional spill.

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